

School Dance Styles

Ecole de Danse

IMPOSSIBLE LOVE

Count: 40 Wall: 2 Level: Low Improver
Choreographer: Niels Poulsen (DK) - July 2022
Music: Not Worthy - Jack Savoretti

Intro: 32 counts from very first beat in music. App. 22 secs. into track.
Start with weight on L foot

****2 restarts:** *1) On wall 3, after 16 counts, facing 12:00
*2) On wall 6, after 24 counts, facing 6:00

[1 – 8] R&L step touches, R scissor step, L&R step touches, L scissor step

1&2& Step R to R side (1), touch L next to R (&), step L to L side (2),
touch R next to L (&) 12:00

3&4 Step R to R side (3), step L behind R (&), cross R over L (4) 12:00

5&6& Step L to L side (5), touch R next to L (&), step R to R side (6),
touch L next to R (&) 12:00

7&8 Step L to L side (7), step R behind L (&), cross L over R (8) 12:00

[9 – 16] Rumba box, run back RLR, L coaster cross

1&2 Step R to R side (1), step L next to R (&), step R fwd dragging L towards R (2) 12:00

3&4 Step L to L side (3), step R next to L (&), step back on L (4) 12:00

5&6 Step back on R (5), step back on L (&), step back on R (6) 12:00

7&8 Step back on L (7), step R on L (&), cross L over R (8) ...

Restart on wall 3, facing 12:00

[17 – 24] R&L diagonal step touches fwd, run RLR fwd, step ½ R, run LRL fwd

1&2& Step R fwd towards R diagonal (1), touch L next to R (&),
step L fwd towards L diagonal (2), touch R next to L (&) ...

Note: body stays facing 12:00 even if you step towards the diagonals 12:00

3&4 Step R fwd (3), step L fwd (&), step R fwd (4) ...
Styling: bend knees and stomp each time 12:00

5 – 6 Step L fwd (5), turn ½ R onto R (6) 6:00

7&8 Step L fwd (7), step R fwd (&), step L fwd (8) ...
Styling: bend knees and stomp each time

Restart on wall 6, facing 6:00

Cathy MERIOT - Choréographe / Instructor

106 I chemin des Jardins

83920 LA MOTTE en PROVENCE

tél : 06.61.17.10.82 courriel : cathy.meriot83@sfr.fr

www.schooldancestyles.fr

School Dance Styles

Ecole de Danse

[25 – 32] R rocking chair, R shuffle fwd, L rocking chair, L shuffle fwd

1&2& Rock R fwd (1), recover back on L (&), rock back on R (2), recover fwd on L (&) 6:00

3&4 Step R fwd (3), step L behind R (&), step R fwd (4) 6:00

5&6& Rock L fwd (5), recover back on R (&), rock back on L (6), recover fwd on R (&) 6:00

7&8 Step L fwd (7), step R behind L (&), step L fwd (8) 6:00

[33 – 40] Full turn walk around, R jazz box, cross

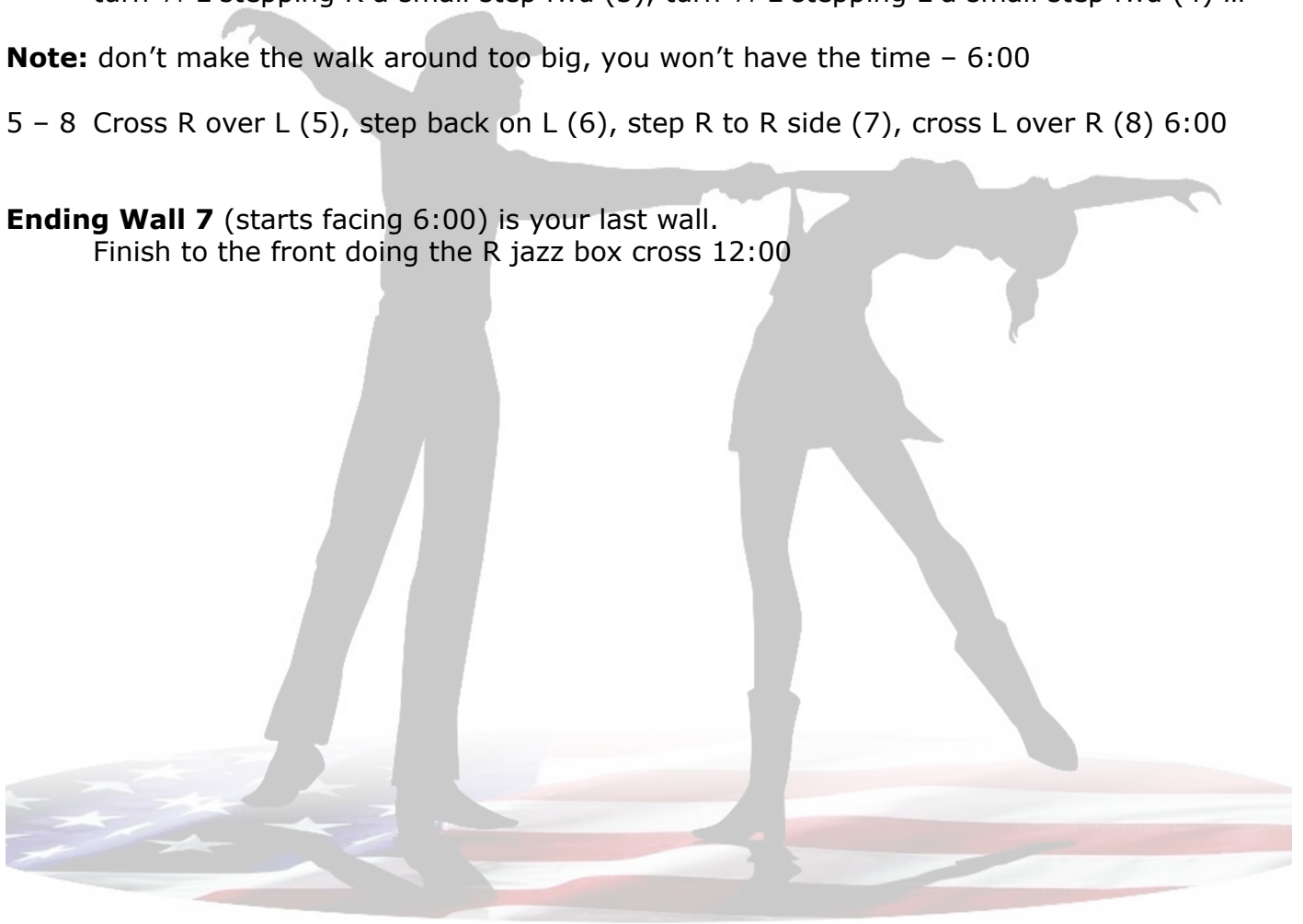
1 – 4 Turn ¼ L stepping R a small step fwd (1), turn ¼ L stepping L a small step fwd (2),
turn ¼ L stepping R a small step fwd (3), turn ¼ L stepping L a small step fwd (4) ...

Note: don't make the walk around too big, you won't have the time – 6:00

5 – 8 Cross R over L (5), step back on L (6), step R to R side (7), cross L over R (8) 6:00

Ending Wall 7 (starts facing 6:00) is your last wall.

Finish to the front doing the R jazz box cross 12:00



Cathy MERIOT - Choréographe / Instructor

106 I chemin des Jardins

83920 LA MOTTE en PROVENCE

tél : 06.61.17.10.82 courriel : cathy.meriot83@sfr.fr

www.schooldancestyles.fr